



## **April 2002 Newsletter**

1. The April meeting of the Lost Villages Historical Society will be held at the Forbes Memorial Reading Room 1901, Lost Villages Museum, on Monday, April 15, 2002, at 8:00 p.m. Please circle this date on your calendar, and plan to attend. We hope that the weather will be conducive to a good crowd of member and guests. Unfortunately, "old man winter" was not cooperative on March 18th, however thirteen hearty souls attended the meeting. They were captivated by an outstanding presentation by Peter and Helen Ross, of Peter Ross Auction Service.

Guest Speaker: The guest speaker for the April meeting will be Dallas Buchan, Chair of the "Friends of the Sanctuary", -Upper Canada Migratory Bird Sanctuary. Our historical society has had an affiliation with this organization over the past few years, having attended the "Waterfowl Day" events at the Sanctuary. It is now time to learn more about the "Friends" group, and to learn more about our area's rich natural heritage. "Friends of the Sanctuary" is an incorporated, non-profit charitable organization. This group of dedicated individuals support the development of educational, resource management, recreational and interpretive programs at the Sanctuary. The "Friends" Association runs a variety of programs and events during the off season (late fall, winter, early spring) which allows the Sanctuary to operate year-round.

Plan to attend the April meeting, and show our support to Dallas, and her dedicated group of volunteers.

### **ANNUAL GENERAL MEETING:**

Please note that the annual meeting of the Lost Villages Historical Society will be held on Victoria Day, Monday, May 20, 2002, at Trinity United Church, Ingleside, Ontario. This is our opportunity to reflect on the past year, and to plan for the future. The United Church Women will cater a delicious turkey dinner, with all the trimmings. Circle your calendar and plan to attend the annual dinner meeting.

More information will follow in the May newsletter. With this year being the 25th anniversary of the formation of the Lost Villages Historical Society, we have much to celebrate. We salute all members, and especially those who have held executive positions in the past. Let's celebrate our success!

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## LOCAL AUTHOR WANTS COMMUNITY'S HELP TO COMMIT MURDER-AGAIN!!

It's official. With her first murder mystery *A Violent End* now into its second printing, Maggie Wheeler is starting work on its sequel: *Brother of Death*.

"Farran Mackenzie will have an unlikely "welcome home" gift waiting for her-disturbing news from the past, and the return of an old friend she lost contact with over 20 years ago," explains Maggie. "But this time, trouble will find her in stereo. She'll also have to contend with important loose ends in her life, and a new development in the Seaway Valley that will bring her home again."

This time, the author is looking for stories about the "Lost Village" of Mille Roches, and its neighbour, the hamlet of Maple Grove. The time period: 1950 to 1958. If you have a story to share, contact Maggie through e-mail at: [info@word-ink.on.ca](mailto:info@word-ink.on.ca). As well, you may fax her at 1-866-WORDS INK or mail to Maggie Wheeler, Box 34, R.R.#1, Morrisburg, Ontario. K0C 1X0. For updates on the sequel, check out the new website: [www.maggiewheeler.com](http://www.maggiewheeler.com).

The Lost Villages Historical Society wishes Maggie well in her endeavours on the sequel, and we encourage members and friends to share stories and ideas with Maggie. *A Violent End* has certainly put Maggie and the "Lost Villages" on the map, and we thank her for her dedication and interest in promoting local history and literature. We hope that our literary relationship continues for many years to come. Good Luck Maggie!

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## AN INVITATION FROM THE BROCKVILLE MUSEUM

The following invitation was received from Maureen Smith, Volunteer and Special Events Co-ordinator with the Brockville Museum, 5 Henry Street, Brockville, Ontario. Our historical societies have now established reciprocal memberships, and it is the wish of both historical societies to work cooperatively along the Seaway. Hopefully some members and friends from the "Lost Villages" will be able to attend this event. The Brockville Museum will present an evening with

lecturer Kenneth Bagnell, on Thursday, May 2, 2002, beginning at 7:00 p.m. Kenneth Bagnell is the author of "The Little Immigrants: The Orphans Who Came to Canada". This is the history of the Child Immigration Movement, from the 1800s to the 1930s. Mr. Bagnell will present a lecture on the "Home" Children, and admission is \$5.00. Members of the Brockville Museum are admitted free of charge. Refreshments will be served, and ample free parking is available. Jim Brownell will be travelling to this event, and he would enjoy having members accompany him. He has room for six passengers. As well, he will bring a table display on the "Lost Villages Museum" for this evening event. Mr. Bagnell's topic is of special interest to Jim, for his paternal grandmother, Mary Scott Pearson, was a "Home" child, being from the Bridge of Weir Orphanage, near Glasgow, Scotland. She and her sister, Margaret, both arrived as very young girls to a strange, new land, -Canada. Mary Scott Pearson was working at St. John's Presbyterian Church Manse, Cornwall, at the time of her marriage to Jim's grandfather, Curtis Brownell. Should you wish to accompany Jim, please call him at 534-2423, by Monday, April 29th. The museum has asked for a reply. Should you wish to attend on your own, please call the museum at (613) 342-4397.

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## SOUTH STORMONT CHAMBER OF COMMERCE "HOME AND TRADE SHOW"

The 3rd annual "Home and Trade Show", sponsored by the South Stormont Chamber of Commerce, will be held on Friday, April 26, 2002, from 6-9 p.m., and Saturday, April 27, from 9:00 a.m. to 5:00 p.m., at the Long Sault Arena. As in the past, the Lost Villages Historical Society will have a booth at the "Home and Trade Show", and we will salute our 25th anniversary as an organization in South Stormont. As in the past, it will be necessary for society members to participate during this event, -to greet visitors at our booth. If you have an hour or two to spare, please call Rita Canough at 537-2388, by Monday, April 22, 2002. We appreciate your help and support. During the past two years, our booths have received excellent reviews from visitors, and Chamber of Commerce members. We hope to duplicate this for our "25th Anniversary" display. Mark your calendar, and plan to bring relatives and friends to this annual "rite of spring" in South Stormont.

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## CANAL MEMORABILIA

During the past month, the Lost Villages Historical Society received some important documents pertaining to the Cornwall/Williamsburg Canals. We thank

Bill Morin of Moulinette Island, Long Sault; and Bob Fyckes, Long Sault, for their generosity. Mr. Morin donated a large, bound document, The Saint Lawrence Seaway Authority, Eastern Region, Cornwall Williamsburg Canals Property Plans. This document, dating from the late 1800s to the early 1980s, contains maps and information on all property owners along the Cornwall and Williamsburg Canals who had lease agreements with the Seaway Authority. It is really a "Who's Who" of local people. Mr. Fyckes, a former employee at the Guard Gate, Lock 20, Cornwall Canal, obtained two books from the Guard Gate House, shortly before its closure and destruction in 1958. The books include: The Canals of Canada, Under the Jurisdiction of the Department of Transport, 1953; and Rules and Regulations for the Guidance and Observance of Those Using and Operating the Canals of Canada, Under the Jurisdiction of the Department of Transport, 1947. Both books contain important information on the early locks and canals in our region. Information from the 1953 publication may be found at the end of this newsletter. These documents will soon be housed in our Resource Centre at the Lost Villages Museum. \_\_\_\_\_

#### "LIGHT THE LIBRARY" CAMPAIGN

We thank all those who have contributed to the "Light the Library" Campaign. To date, we have received contributions and memorial donations from 21 members and friends. These names will be inscribed on a plaque, to be placed in the Resource Centre. It is not too late to contribute to our "Light the Library" Campaign. Please send a cheque or money order, issued to the Lost Villages Historical Society. Your generosity will be recognized with an income tax receipt, and your name will be inscribed on the plaque. As well, memorial donations may be made, to honour a deceased relative or friend. The memorial will be recognized on the plaque, as well. The large brass chandelier, with sixteen lights, has now been placed from the ceiling, on the main floor. This chandelier, from Mille Roches United Church, was refurbished and rewired by Alan Rafuse. Mr. Leon Sabourin, owner of Cornwall Lighting and Electrical Centre, Brookdale Avenue, Cornwall, made a special trip to the museum site to assist with the refurbishment of this historic lighting fixture. We thank Leon for his generosity. He and his staff have been most helpful and kind to our historical society. When you see the results of their expertise, I am sure you will be pleased. For your lighting needs, check out Cornwall Lighting and Electrical Centre, Brookdale Avenue, Cornwall.

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#### "BITS AND PIECES"

-The Lost Villages Historical Society's FIRST tour of the season will be held on Wednesday, May 8, 2002, beginning at 8:30 a.m. Jim Brownell will meet a "Good Year to Travel" group at the Best Western Parkway Inn early on Wednesday morning, and provide a tour of approximately 2 1/2 hours. This group, from Cobourg, Ontario, will visit Upper Canada Village at 11:30 a.m.

-On Thursday, May 9, 2002, participants from the Pilgrimage of the "World Youth Day Cross" will arrive at the Lost Villages Museum site at Ault Park, at approximately 2:50 p.m. Their visit will last for 1/2 hour, and a short introduction to the "Lost Villages" story will be given to the participants, in the Sandtown Advent Christian Church. Although the museum buildings will not be open at this time, we welcome the participants and organizers of this event. This is another chance to promote our museum, historical society, and endeavours.

-As already reported in the March newsletter, "DOORS OPEN ONTARIO" will be celebrated at the Lost Villages Museum on Saturday, June 1, and Sunday, June 2, 2002, from 1:00-4:00 p.m. This will be the public's chance to have a "sneak preview" of the restoration work at the Forbes Memorial Reading Room 1901, before its opening on July 1st. Coffee and desserts will be served at this event. See the March newsletter for full details concerning "Doors Open Ontario".

-Also, on June 1, 2002, participants in the Cornwall & Seaway Valley "Fam Tour" (Familiarization Tour), will visit our museum site at 2:30 p.m. The participants will assemble in the Forbes Memorial Reading Room, and a short presentation will be given to them by Jim Brownell. A short walk-about at the museum site will conclude this visit. Participants on this "Fam Tour" come from many communities in Ontario and the north-eastern states of the United States. This is a repeat visit. sponsored by Cornwall & Seaway Valley Tourism. We thank them for keeping us on their agenda!

- The Picnic Grove Women's Institute, South Glengarry, has arranged a "Lost Villages Tour" for Tuesday, May 11, 2002, from 10:00-11:30 a.m. They will meet at the museum site, have a presentation on the history of our museum site, and view the video, "Waterway to the Heartland", in the Sandtown Advent Christian Church. On Monday, May 10, 2002, the Matilda Women's Institute, South Dundas, have made tentative plans for a similar visit, except their tour will be a full day event. Jim Brownell has arranged a full day of activities for this group, - tour of the museum site, "step-on" tour, and visits to two local craft shops. As well, they will have a barbecue at Ault Park.

-The Seaway Valley Amateur Radio Club has requested, once again, permission to

use the museum facilities at Ault Park for their annual Field Day exercise, Saturday, June 22, and Sunday, June 23, 2002. The following information was provided by Tim Smith, President of The Seaway Valley Amateur Radio Club. "We plan to set up in the east end of the park, put up a few antennas, crank up our generator (we are expected to run on emergency power) and begin our operations at 2 p.m. Last year, we ran for 24 hours and made over four hundred contacts. The object of the exercise is twofold, -first to train ourselves to set up and operate in an emergency, and secondly to make as many contacts as possible under adverse conditions. We finish at 2 p.m. on Sunday, and clean up and depart around three." This is an annual request to our historical society, and we are always happy to accommodate this group. Last year, this group used our schoolhouse at the museum site, and this information was passed on to all contacts made, from around the world. Once again, excellent exposure for our museum site! An invitation is extended to historical society members and friends to come to the museum and see this group in action. They operate for 24 hours, so there is plenty of opportunity to visit them at the schoolhouse.

-President Jim Brownell has been invited to make presentations on two Elderhostel cruises on the St. Lawrence, -Sunday, June 16th and Wednesday June 26, 2002. For the Sunday presentation he will cruise from Chrysler Marina to Montreal. For the Wednesday cruise, he will leave from the harbour in Montreal, and travel to Chrysler Marina. This is the fourth year for this activity, and many seniors from the United States have heard the "Tales of the Lost Villages". The cruise ship, the Grande Caribe, with seniors from many U.S. states, leaves from Providence, Rhode Island, travels north on the Hudson River from New York City; west on the Erie Canal to Lake Ontario, through the Thousand Islands and St. Lawrence Seaway; stops in Montreal and Quebec City; and cruises on the Saguenay River. They disembark at Quebec City for a bus trip to Rhode Island, and another group takes the reverse trip, called the Southern Tour. This is the one which Jim will take from Montreal on June 26th.

-The Brockville Historical Society has organized a late-August tour at the Lost Villages Museum on Saturday, August 24, beginning at 10:00 a.m. The Lost Villages Historical Society will host a barbecue at Ault Park, and funds raised through this activity will aid the society in its endeavours. The tour is being organized by Lee Clow, a volunteer with the Brockville Museum.

-St. John's Presbyterian Church have booked their annual picnic for the museum site on Sunday, June 23, 2002. This will coincide with the Amateur Radio Club's visit, however there is plenty of room at the park to accommodate both groups. As

well as the picnic, they hope to have an outdoor service, under the shade of the beautiful maple trees at Ault Park. We hope that the weather will cooperate for this event. Last year, because of rain, this group had to hold their picnic at the church hall in Cornwall. With the washroom facilities at Ault Park, this site has certainly become a "people's place". We thank the Township of South Stormont for their support.

-Weddings have been booked at the Sandtown Advent Christian Church for Saturday, June 15; Saturday, June 22; Friday, June 28; Saturday, June 29; and Saturday, August 24, 2002. Alex McGillivray, a member of our historical society, and a fellow who spent many hours on the restoration of the Sandtown Advent Christian Church, is delighted that his son has chosen this church for his wedding. Ken (Puddy) McGillivray will wed Elizabeth Collins on August 24th. We wish them well with their plans.

-Following the presentation by Peter and Helen Ross at the March meeting of the Lost Villages Historical Society, they presented the society with an artifact which has links to the "Lost Village" of Farran's Point. They donated a broom to the Lost Villages Museum, which bears a shipping label from the T. Eaton Company, Toronto, Ontario. It was shipped through the Aultsville Station to Miles Milross, R.R.#1, Farran's Point, Ontario. What was the broom used for in the Milross home? That's the big question now. Some believe that it was used for wallpapering. Alison Brownell, Jim's daughter looked at it and thought it was a curling broom. Certainly, it looks like a modern curling broom, however it would not have been the type used by someone from any of the "Lost Villages", in pre-early days.

-As mentioned previously, the dates for the summer "Bus Tours of the Lost Villages" have been set. They will take place on July 14 and 28; August 11 and 25; September 8 and 22; and October 6, 2002. Our historical society has achieved a "first" with regards to these tours. We have already received four bookings, even before the museum opens. Hopefully, this is a sure sign of success in the summer of 2002.

-Six members of the Lost Villages Historical Society have been nominated for The Ontario Volunteer Service Award. While holidaying at Daytona Beach, Florida, Jim Brownell completed the nominations, and had them submitted to the Manager of the Ontario Honours and Awards program in Toronto. These awards will be presented in late summer/early autumn. Last year the recipients were: Winnie Murdock, Vale Brownell, Rita Canough, Lenora Salmon, Alan Rafuse, and Joan

McEwan. For this year, wait and see!

-Lost Villages Historical Society member Carson Elliott has agreed to chair the "Canada Day" celebrations at the msueum site on July 1, 2002. Carson has worked on the grant applications for Canada Day funding, and these have been forwarded to the Ministry of Culture and Heritage, Ottawa. As in the past, the funds achieved through this program will assist the historical society and Township of South Stormont, as they celebrate "Canada Day 2002". As with last year's event, we hope to have a barbecue and Strawberry Social at this event. Hopefully, it will be a bright sunny day. After the soaking last year, we deserve it!

-The interior work at the Forbes Memorial Reading Room 1901 has been substantially completed, and we now work on the touch-up jobs. Much work is required on the exterior of the building, and with landscaping the yard. An application has been sent to the Ontario Trillium Foundation, seeking funds to restore the front porch, paint the building, provide new asphalt shingles for the roof, and purchase a computer and photocopier. This application was completed and forwarded to the Trillium Foundation in late February, before Jim's trip south. We anxiously await word on it.

-As you noted on the first page of this newsletter, the April meeting of the Lost Villages Historical Society will be held at the Forbes Memorial Reading Room. Members and freidns will get a "pre- neak preview", before the "sneak preview" on June 1 and 2, 2002, at "Doors Open Ontario". Those who worked on the buildings restoration are anxious to show off their work. Plan to attend! We certainly appreciate the help and support provided by the staff at the South Stormont Seniors' Support Centre over the years, and we especially salute Lori Emmell for all her work at our monthly meetings. Thanks Lori!

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## PREFACE THEATRE AND THE LOST VILLAGES HISTORICAL SOCIETY

As mentioned in the February newsletter, Nicole St. Martin, of Preface Theatre, Toronto, has been in contact with the Lost Villages Historical Society, seeking historical information about the "Lost Villages" for the theatre's "Lost Villages Project". On Saturday, March 30, 2002, Jim Brownell had a chance to meet Nicole St. Martin, and she returned the "Lost Villages Study Kit" to the historical society. With the kit came the following note. "Thanks so much for all the incredible information. Right now, we're anxiously awaiting to hear from the granting bodies. We can't wait to dig in again." The following information was received from

Nicole St. Martin, concerning Preface Theatre and the "Lost Villages Project". What is Preface Theatre, and what is the "Lost Villages Project" about? Preface Theatre's mandate is to bring together both experienced and young artists to share traditions, skills, ideas and inspiration, in order to create a positive and creative theatrical process. Through this union, Preface Theatre strives towards a rooted cultural identity as Canadian artists, and in the exploration of varied artistic forms, to produce theatre which is accessible to a broad spectrum of audiences. Title of Project and Creative Team: The Lost Villages Project's creative team consists of Nicole St. Martin, who conceived the project in October of 2001, and has been researching the villages, people and events, surrounding the submerged villages using, in particular, *Voices From the Lost Villages* by Rosemary Rutley. The director of the proposed project will be Eric J. Rose. They have contacted Paul Thompson and Sandra Balcovske about becoming mentors on this project. Project Description: The three to four week workshop will focus on the creative process by having the cast, as yet to be determined, collaboratively create the text through improvisations based on the provided research, including; documented personal stories from villagers throughout the "lost" villages' history, poems, songs and myths. The focus of the production will be on the displacement and resilience of the villagers throughout their history. This will not be a historical docu-drama, but rather a play, which draws from the many villages' stories to create a story based on the essence of the villages' vibrant past and mythical present. Throughout the first two / three weeks the writer will select and determine the script based on the actors' improvisations. The last week will be in preparation for the public performances of the full-length play to be held that weekend. The performances will be essential in the ongoing development of this play, as Preface Theatre will request feedback from audience members in the form of questionnaires. Full Project Description: This project will involve established artists, in a collaborative process, allowing them to learn from one another in the creation of a new Canadian play. This directly applies to the first tier of Preface Theatre's mandate, which is to bring together both experienced and young artists to share traditions, skills, ideas and inspiration, in order to create a positive and creative theatrical process. Through this union, Preface Theatre strives towards a rooted cultural identity as Canadian Artists, and in the exploration of varied artistic forms, to produce theatre, which is accessible to a broad spectrum of audiences. The theatre intends to specifically invite respected members of the theatre community, teachers, young people, people from the "lost villages", as well as publicize the public performances to the general public to receive a wide range of perspectives of the production and its value. The stories, the very production itself is as important as those involved in its development. As Preface Theatre strives to

validate and encourage emerging artists' work, while acknowledging established artists contribution and development to the theatrical community, it seeks projects which will offer as much to the artists as the artists offer to them. The stories from the Lost Villages, particularly those in Rosemary Rutley's book, *Voices from the Lost Villages*, offer a unique, haunting and at times humourous perspective of a particular Canadian community and the devastating events that silenced, although not completely, the voices of those within that community.

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## "GOLDEN JUBILEE" OF QUEEN ELIZABETH 11

As part of the "Golden Jubilee" celebrations for Queen Elizabeth II in South Stormont, the Lost Villages Museum will prepare a special exhibit for late-June and early-July, 2002. Our society has teamed up with the Township of South Stormont, the South Stormont Chamber of Commerce, and the South Stormont Community Foundation to host activities to mark this historic event. The federal government has directed grant monies to organizations wishing to celebrate the "Golden Jubilee" of Queen Elizabeth II, and our community will take part. An application is being prepared for this activity. Our historical society has been requested to assemble a display at the museum, marking this milestone in the life of Queen Elizabeth II. In order to prepare for a display, we will require artifacts for it. If you have a souvenir, or artifact, which relates to the "life and times" of Queen Elizabeth II, we would appreciate borrowing it for the display. As well, we would very much like to borrow photographs. Surely someone has a photograph, which we could enlarge, of Her Majesty in one of our "new" towns of Ingleside or Long Sault. As well, to honour the outstanding life of Queen Elizabeth, the Queen Mother, (1900-2002), we will exhibit artifacts and photographs relating to her life and times. Central to this display will be the spiral-bound itinerary, prepared by the Canadian National Railways and Canadian Pacific Railway, for the "Visit of Their Majesties The King and Queen to Canada", May- une, 1939. As with this display, we hope to have a picture or two of their "whistle-stop" visit to Cornwall and their travels through the "Lost Villages". This is what the itinerary had to say about the Royal visit from Cornwall to Cardinal, Ontario. "Cornwall, Cornwall Junction Stations: Cornwall, an important industrial city with a population of 13,000 is situated on the St. Lawrence River where the famous Long Sault Rapids roar. Navigation overcomes these by a canal 11 miles in length. In 1787, demobilized British soldiers instead of returning home, settled here and established the town. Here, where a bridge now joins Canada and the United States, the river ceases to be part of the International Boundary and for the balance

of its length lies wholly within Canadian territory. While there is rich agricultural and dairy country around Cornwall, some good game hunting and fishing territory and several excellent summer resorts, the city is noted mostly for the size and importance of its industries. These include: furniture, cotton, chemicals, bedsteads, draperies, fibre products, pulp and paper and artificial silk. Mille Roches, Moulinette, Wales Farran's Point, Aultsville, Morrisburg, Iroquois, Cardinal Stations: Continuing from Cornwall the line passes Mille Roches and at Wales it crosses Hoople Creek.

Farran's Point on the river front is named after early settlers. Near here was fought the Battle of Chrysler's Farm in November, 1813 and it is here, also, that the Long Sault Rapids start. Morrisburg, with a population of about 1,500 is a manufacturing centre. Beyond Morrisburg comes Iroquois, the terminus of the 7-mile Galops Canal and near Cardinal, Governor Simcoe, while en route from Montreal to Kingston, held his first levee." Jim Brownell will be preparing this display, so give him a call at 534- 423, if you have an item or two to loan for the display. \_\_\_\_\_

**THE CANALS OF CANADA, THE DEPARTMENT OF TRANSPORT, 1953**

The following information was published in 1953, under the authority of The Honourable Lionel Chevrier, P.C.,Q.C.,M.P., Minister of Transport in The Canals of Canada. **THE CORNWALL CANAL** The canal was built to overcome the Long Sault Rapids and extends from the City of Cornwall to the Village of Dickinson Landing. It is 11 miles long. In 1833, a commission was appointed to investigate navigation from Cornwall to the head of the Long Sault Rapids. It recommended the construction of the Cornwall Canal which was to be 100 feet wide at the bottom and the locks 200 feet by 45 feet and 9 feet of water on the sills. The canal was formally opened in June, 1843. In 1876 work was started to enlarge the canal with locks 270 feet by 45 feet and 14 feet of water on the sills. In 1940 the project was completed.

Length of canal.....	11 statute miles
Number of locks.....	6
Guard gates.....	1
Dimensions of locks.....	270 feet by 45 feet*
Total rise of lockage.....	48 feet

Normal draught.....14 feet  
Breadth of canal at bottom..... 90 feet  
Breadth of canal at water surface..... 154 feet  
Minimum overhead clearance..... 150 feet (transmission line) \*

Lock 17 is only 43 feet 8 inches wide at the bottom and 45 feet 0 inches wide at the coping. The Cornwall Canal Repair Dock is situated between Locks 16 and 17, to the northward of the present Locks 15 and 17 at Cornwall. It covers an area of approximately two acres and will accommodate two large canal-size vessels with maximum draught of 12 feet, in addition to numerous smaller vessels. Access and egress are through Old Lock 17. The locks on this canal are electrically operated and the canal is lighted by electricity. From the head of the Cornwall Canal to the foot of the Farran Point Canal the distance on the River St. Lawrence is 4 3/4 miles. \_\_\_\_\_

#### WE REMEMBER ON OUR 25TH ANNIVERSARY

As we celebrate the 25th anniversary of the formation of the Lost Villages Historical Society, let us remember and thank one of our founding executive members, who is now a resident at St. Joseph's Villa, Cornwall. The members of the Lost Villages Historical Society extend thoughts and best wishes to Patricia (Pat) O'Connell, -formerly Pat Daye of Ingleside. Pat was truly an active member in the early years of the Lost Villages Historical Society, and we remember her work on the executive.. You, and many others, planted the seeds for the success we have achieved to date. Thanks so much!