



January 2002 Newsletter

HAPPY NEW YEAR!!!

ANNUAL HERITAGE DINNER MEETING

The annual Heritage Dinner meeting of the Lost Villages Historical Society will be held on Monday, February 18, 2002, at the South Stormont Seniors' Support Centre, beginning with the usual social half-hour at 6:00 p.m. Dinner will be served at 6:30 p.m., and this will be followed by a business meeting and guest speaker presentation. Please circle your calendar, and remember to attend this annual event. The executive of the society encourages you to bring along a family member, neighbour or friend. Let's show others what our historical society has done in the past, and what future plans are in the works. Let's celebrate our heritage.

Our annual Heritage Dinner, with proceeds to benefit the Seniors' Outreach Program at the Centre, will consist of Baked Ham, Meat Balls, Scalloped Potatoes, Baby Carrots, Macaroni Salad, Deviled Eggs, Tossed Salad, and Buns. For dessert you will tempt your sweet tooth with Cherry Cheesecake, Chocolate Chip Cake and Fruit Salad. Tea and Coffee will be available.

Please call Rita Canough at 537-2388 by Wednesday, February 13, 2002, to reserve your place at the dinner.

GUEST SPEAKER: The guest speaker for our annual Heritage Dinner will be Bob Kilger, Member of Parliament for Stormont-Dundas-Charlottenburg. Bob Kilger's presentation will focus around "A Day in the Life of a Member of Parliament". Plan to attend, and show our local Member of Parliament our interest in celebrating "Heritage Day", and our local history. As well, let us show our appreciation for the help we have received in the past through the

Federal Government's "Summer Youth Employment" Programs.

"THANK YOU" FROM JIM BROWNELL

Words cannot express the surprise I felt when presented with the Ontario Heritage Foundation's "Heritage Community Recognition Award" on Monday, December 10, 2001, at the society's annual "Show and Tell" meeting. I wish to take this opportunity to thank all those who were involved with this presentation, and I shall cherish the plaque and distinctive pin for the rest of my life. Firstly, I wish to thank my wife and family for all their support throughout the years, as I volunteered to work in heritage conservation and preservation. It has been most rewarding to work with the volunteers of the Lost Villages Historical Society, and you all have given me the encouragement and support to carry on. Having been the president of the Lost Villages Historical Society since 1992, I have watch a society grow and develop into one which has established a very high profile in Eastern Ontario, if not in all of Ontario. We have all worked hard to develop South Stormont's most distinctive historical and tourist site, and we have every reason to be proud of our accomplishments on this, the tenth anniversary of the Lost Villages Museum.

I wish to thank the Township of South Stormont, both the Council and Administration, for their work in having my name submitted to the Ontario Heritage Foundation. Councils have supported this most worthwhile program in the past, since 1997, and I am most honoured that you recognized me in 2002. It was an honour to work with Councils in the past which recognized the value of history and heritage in the community, and it is wonderful to see this vision continue into the future. Your support of the Lost Villages Historical Society is truly appreciated by the members and patrons of the society and museum. I pay special tribute to Heine Bruining, a society member and Deputy-Mayor of the Township of South Stormont, for his vocal and enthusiastic support of history and heritage in the community. As well, I thank Betty de Haan, Clerk of the Township of South Stormont, for her work in having the necessary paperwork done for my nomination. I truly appreciate receiving the documentation which was sent to the Ontario Heritage Foundation.

Besides all the members of the historical society who have supported me in the past, and who supported my nomination, I wish to thank Winnie

Murdock for her "behind the scene" work in providing the details to the township, for the nomination submission. I understand that you perused the society's scrapbooks, which you have compiled over the years, to find the documentation for the Ontario Heritage Foundation. The township appreciated your work, and I appreciate what you have done. "THANKS A MILLION" Winnie! _____

"LOST VILLAGES: GOING HOME" DINNER & VARIETY SHOW

The Lost Villages Historical Society has teamed up with the Rothwell-Osnabruck Arts Renewal (R.O.A.R.) Committee to present "Lost Villages: Going Home" Dinner and Variety Show, on Saturday, February 23, 2002, at Osnabruck Hall, Rothwell-Osnabruck School in Ingleside. Circle this date, and plan to attend this special winter program. A social time will begin at 6:00 p.m., with dinner at 6:30 p.m.. Showtime will be at 7:30 p.m. This is a fundraiser for both groups, and society members are encouraged to support this endeavour. You will even have the opportunity to see some society members performing in "Little Red Riding Hood Rediscovered"! See the stars, -Big Red, Wib the Wolf, Herman the Hunk, and of course, "Ole Granny"!

A limited number of tickets have been printed (160), and these are available on a first-come, first-serve basis. Members of the R.O.A.R. committee have tickets, and they may also be purchased at Ingleside Home Hardware (Cathy Grant). Vale Brownell (537-2531) and Jim Brownell (534-2423) also have tickets. Join with family and friends for an evening of socializing, dining and fun!

"HERITAGE FAIR" AT CORNWALL SQUARE

Plan to attend the annual "Heritage Fair", to be held at Cornwall Square on Saturday, February 16, 2002, from 9:30 a.m. to 5:00 p.m. This is a wonderful way to profile our activities and organization, and your participation/attendance is important. If you can spare some time to attend at the society's booth, give Rita Canough (537-2388) or Jim Brownell (534-2423) a call.

THANK YOU TO "LAUDAMUS" FOR THE "CAROLS AT ADVENT"

CONCERTS

Two very successful "Carols at Advent" services were held at the museum's Sandtown Advent Christian Church on Sunday, December 2, 2001, at 3:30 p.m. and 7:00 p.m. The church was filled to capacity for both concerts, and all members of the Lost Villages Historical Society join in thanking "Laudamus", -the performing name of the Brown Family Singers. For a second Advent season, Bill, Rosemary, Felicity and Emily Brown returned to the Sandtown Advent Christian Church for services of song, poetry, readings and reminiscences. This year's program began with "In the Beginning...", words from Genesis, and concluded with "Laudamus" singing the beautiful "Magnificat", (Sing Out, My Soul). Throughout the service, participants were led through the Christmas story, with appropriate songs, carols, and readings reminding us of Joseph, Mary, Jesus, the oxen, and the shepherds. Those in attendance were encouraged to join the Brown Family Singers with such favourites as "Come, Thou Long-Expected Jesus; Once in Royal David's City; Silent Night, Holy Night; While Shepherds Watch Their Flocks; and Hark! The Herald Angels Sing. For those in attendance who knew "Mrs. Ellis", -Annie Ellis of Moulinette, "A Reminiscence from Moulinette" by Harwood Nesbitt, was enjoyed by all. Hopefully, this story will be produced in the December 2002 newsletter of the historical society.

As during the past two Advent season, the Lost Villages Historical Society plans to make this an annual event at the museum site. This year's Advent service has been tentatively planned for Sunday, December 1, 2002, and we hope that "Laudamus" will return and help the society launch the Christmas season.

For the 2001 services, The Crafter'z Market, Long Sault, kindly distributed the tickets for both services. As our museum site is closed during the winter season, this was an ideal venue for the distribution of the tickets. We thank Gerry Zeran for agreeing to distribute the seating tickets, and his staff, particularly Linda Synott, for looking after the details. This was a win- in situation for the Lost Villages and The Crafter'z Market. We hope to continue this marketing relationship in the future.

GET WELL SOON, WINNIE!!

All members of the Lost Villages Historical Society join in wishing Winnie

Murdock a speedy recovery from her recent fall and hip injury. Winnie had an unfortunate accident early in the new year, and, after undergoing surgery to repair a break, she now works at therapy to get things back into order. Winnie, we all wish you the best of success with your therapy, and we hope that you will be "as fit as a fiddle", soon. Winnie continues to be a driving-force behind the society's endeavours, and continues to serve us faithfully as corresponding secretary. As well, she has assembled the society's scrapbooks, over the years, and keeps our membership lists in fine order. Get well soon, Winnie!!

As well, our thoughts and prayers are with Maggie Wheeler and her husband, Robert Childerhose, as they encourage Rob's dad, Mac Childerhose, in his medical treatments. Our regards to Shirley Childerhose.

"BITS AND PIECES"

The Lost Villages Historical Society was invited to place a display in the front window of the Cornwall and Seaway Valley Tourism office, (corner of Pitt and First Street), Cornwall. Jim Brownell prepared the display, and it was assembled on Monday, January 14, 2002. Besides displaying the many retail products we sell at the museum site in the summer, and The Crafter's Market all year round, we have profiled the "Lost Village" of Dickinson's Landing. Central to the display is a pastel drawing of the St. Lawrence Hotel, drawn by Alfred Klue, c. 1898. This framed drawing was donated to the Lost Villages Museum by Donald Stuart. The artist, Alfred Klue, stayed with Mrs. John Fisher, (nee Keziah Hanes), of Dickinson's Landing.

Keziah (Hanes) Fisher was the mother of Mrs. Wallace Stuart, (nee Linda Fisher), and grandmother of Donald Stuart, the donor. We thank Cornwall and Seaway Valley Tourism for this opportunity to profile the museum and society's work at this strategic location in the City of Cornwall. When downtown, stop by the front window to the office and see the display. -----

In February, Heritage Month, our society will have a display at the Ontario Travel Information Centre, Brookdale Avenue, Cornwall. This invitation was extended to the society during a tourism forum in Brockville, in late October, 2001. Jim Brownell had attended the forum, and the invitation was extended to him. Once again, this is free publicity for our historical society.

Congratulations to Upper Canada Village administration and staff, and the St. Lawrence Parks Commission, on the "Alight at Night" winter program at Upper Canada Village. Our society has heard that this program exceeded the original projections in an outstanding way. Congratulations, and all the best as you plan for the 2nd annual "Alight at Night" program in December, 2002.

Jim Brownell wishes to thank all members and "friends" who took part in the two "Festival of Lights" tours to Kingston, Gananoque, Brockville and Upper Canada Village. Both tours were most enjoyable, and participants had a great time enjoying the rich history and heritage of Eastern Ontario, -in the WINTER! Thanks to Gord Brown and staff at Quality Inn and Suites, Gananoque, for the fine accommodations. The comfort of the rooms, and the delicious breakfasts in the Lobster Trap Restaurant were enjoyed by one and all. When in Gananoque, enjoy the hospitality of the Brown family at Quality Inn and Suites and the Lobster Trap Restaurant.

In November and December, 2001, our society received tremendous support by patron to The Crafter'z Market, Long Sault. Over \$1,000.00 in merchandise was sold at our booth in the marketplace. If looking for a heritage gift, or a unique gift from the Lost Villages Historical Society, visit The Crafter'z Market. As well, they have over 100 crafters showcasing their work at the marketplace. This is an ideal place to find a unique gift. The marketplace is open Tuesday to Friday, from 10:00 a.m. to 5:00 p.m. (During January and February it closes at 4:00 p.m.). On Saturday the hours are 10:00 a.m. to 5:00 p.m., and on Sunday you may visit from 11:00 a.m. to 4:00 p.m. The marketplace is closed on Mondays, however it is open on holiday Mondays from June to October. While at The Crafter'z Market, have a tasty lunch at The Cozy Cafe, operated by Lisa Prieur. As well, she operates A Touch of Heaven Esthetics, at the same location. Next door, you will find The Mille Roches Furniture Company, operated by Glenn Forrester. Beautiful willow garden furniture is crafted at this location. In Glenn's shop, he has displayed photographs and memorabilia from the "Lost Village" of Mille Roches.

Two, beautifully framed prints were recently donated to the Lost Villages Museum by Albert and Marion (Wells) Burgess. These prints are from originals by Ron Fortier of Long Sault, -the Aultsville Station and Train, painted in 1987, and the Rapids Prince in the Long Sault Rapids, painted in 1991. These prints will be a special feature in the society's Resource Centre in 2002. As well, Albert and Marion provided many newspaper clippings on the Rapids Prince and its Captain, James Stephenson, of Avonmore, Ontario. One newspaper article states, "Captain Stephenson had moved his way from a 16-year-old deckhand to captain of the popular Canadian Steamship Lines' Rapids series of passenger steamers, which ran the Long Sault rapids. In his career, he made 1, 300 trips through the rapids.". Thank you, Albert and Marion, for your kind donation.

A piece of Moulinette history was recently donated to the Lost Villages Museum by David and Nancy Hill. A beautiful settee, which once graced the Rae home in Moulinette, was donated to the museum, and it will become the centrepiece to the reception area of the Resource Centre at the Forbes Memorial Reading Room. In a recent conversation with David Hill, it was learned that Catherine (Rae) Bell, and her husband, who owned the Bell Thread Company in Burlington, Ontario, built the Rae home in Moulinette, and, at the time of the Hydro relocation, it was moved to 19 Mille Roches Road. Today, thanks to the loving care given to it by George and Karen Gowsell, it stands much as it did in the "Lost Village" of Moulinette. In their restoration work, they have retained the elements which made this home distinctive in the "old" and "new" communities. David Hill has fond memories of visiting the Rae home, where the family would gather on many occasions. His grandmother, Florence (Rae) Ashie would join her siblings, - Charles, Bertha, Mina and Catherine. Charles (Charlie) Rae was the grandfather of Connie (Rae) Applegate, formerly of Moulinette, and now a resident of Utopia, Ontario. Connie joined our society in 2001. It is our hope that David and Connie will take pen in hand and develop the Rae genealogy for our archives. This is the information which we hope to develop and keep in our Resource Centre at the museum site.

We thank Joshua Eamon and Alison Brownell for their donation of a colour printer to the Lost Villages Museum. Word has been received that the society may soon "fall heir" to a computer, and the donated printer will help the society as it works to develop the Resource Centre at the museum site.

The Sandtown Advent Christian Church was the scene of nine weddings during the summer of 2001. Already, two weddings have been planned for June, 2002. Not only has the church given us the opportunity to tell the story of the "Lost Villages" churches, lost to the Hydro and Seaway projects of the 1950s, but the weddings have generated interest by the public and financial resources to the Lost Villages Historical Society.

Nineteen groups and bus tours visited the museum site during the summer of 2001. Once again, Jim Brownell thanks all those who assisted with our bus tours during the summer of 2001. These tours were in addition to the seven Sunday bus tours which were sponsored by our historical society and escorted by Mary Lynn (Johnston) Alguire. As of the publication of this newsletter, we have had two bus tour book for the summer of 2002. We hope to duplicate or better the attendance of 2001.

The society's website continues to be visited by many people, and we anticipate many more visits as we develop the site. In less than one year, we have attracted 3176 visits (January 29, 2002). The site was up and running in late-February, 2001. If you have Internet service, or if you have friends or relatives who have the service, encourage them to log on to www.lostvillages.ca .

When travelling by the museum site over the next few weeks, stop by for a 'sneak preview' of the Forbes Memorial Reading Room. Progress is being made at the site, and much work has been done since early January, 2002. On Tuesday, January 8, 2002, the concrete floor was poured in the basement. This was done by Alex McGillvray, Alan Rafuse and Jim Brownell, with Donnie Alguire running for this and that, including the coffee. The sump pump has been installed, as well as the new gas furnace and electrical work.

The furnace was operational on Tuesday, January 22, and the electrical work requires a final inspection. The basement walls have been framed, and insulation and gyprock should be in place by the time you receive this newsletter. A fine job was done on the basement stairs, through the skill and craftsmanship of Alex McGillvray. A gentle slope of fourteen steps allows visitors to reach the basement with ease. During last week of January, it is anticipated that insulation will be blown into the walls and ceiling of the main structure. As said before, stop by the museum site and feel free to visit the Forbes Memorial Reading Room. The workers would be happy to show you around. Once again, we thank the Council, administration and staff of the Township of South Stormont for their interest and assistance in having this piece of the township's history preserved. As well, we thank the Forbes family for their continued best wishes and support, and we wish Allan Forbes a speedy recovery from his surgery. _____

SUMMER "BUS TOURS" 2002

The dates have been established for the "Bus Tours of the Lost Villages" sponsored by the Lost Villages Historical Society. These Sunday tours will be held on July 14 and 28, August 11 and 25, September 8 and 22, and October 6, 2002. Departure will be from the Lost Villages Museum at 1:00 p.m., and patrons will return to Ault Park for a barbecue at 5:00 p.m. The cost for the tour and barbecue is \$15.00, (children \$10.00). Reservations may be made by calling the Lost Villages Museum at 534-2197, after June 9, 2002, or Jim Brownell at 534- 423.

As in the past, we encourage groups to reserve spaces on these bus tours. Many groups have done so in the past, and admission is on a first-come, first-serve basis. This is a major fundraiser for the society, and we encourage society members to promote and encourage others to attend. Much of our success has been by word-of-mouth, both for the wonderful commentary by Mary Lynn Alguire, and the delicious hamburgers, doughnuts and drinks provided by society members, with Tim Gault being the "chief cook" in 2001. We look forward to their return in 2002, and we encourage others to assist at these Sunday activities. _____

LITERARY CORNER, BY DONALD STUART

Once again, the society thanks Donald Stuart for taking pen in hand and providing his reflections on life around Wales, Ontario. This narrative will take us back to Connors' Race Track, on the Upper Wales Road.

THE PARK...OR BETTER KNOWN AS CONNORS' RACE TRACK

A gravel road connected the village of Wales to the village of Dickinson's Landing. We always referred to it as the Upper Road. The road lay on the east side of Hoople Creek and between the road and the creek were the Anglican and United Church cemeteries, both shaded by large beautiful pine trees, a grand site for a last resting place. Just south of the Anglican cemetery there was an inconsequential gate leading to a sandy lane of no apparent consequence, but it led to a timber bridge over a creek, then up a hill to the race track. When I was in public school, I found a paper rolled up in the bottom of our family wall clock. My grandmother unrolled it for me and it was a poster announcing the Osnabruck Exhibition. On it in my grandmother's hand was the date 1896 at which time she would have been 25 years of age. The poster announced a two-day program including a horse-drawing competition, horse races for both saddle and harness, foot races for boys, a comedy act from New York and a local band to entertain. Fortunately quite a few of these posters came to light and we have one framed.

As to when this Exhibition started or when the last one took place, I have no idea. I remember horse races taking place here on the 29th of May because I was fishing and it was so bright and warm the fish were not biting. This I know was pre World War II.

Mr. James Connors and Mr. Eldred Markell each owned half of the track site. They had married two sisters of the Eamon family who had evidently owned the whole property. There was a rough building with probably accommodation for ten horses in stalls and a tack room midway in the building. West of this was a shallow gully where there was a good spring in which had been inserted a square box frame and from which all water for the horses had to be carried by hand. The spring was shaded by pines and there was a grove immediately to the south of the stable that broke the heat on summer days. Here was a great gathering place on Sundays for local horse enthusiasts. Sunday, being part holiday for most of the farmers of the district, they came to admire the horses and to gossip. Generally a good time was had by all. My brother, Bruce, loved horses as a child and never lost the habit. He went early and late to the race track, feeding and watering when Mr. Connors was away at a race meeting or fair. Eventually he walked or jogged many of them but fortunately or otherwise never became a race driver.

From Wales it was common practice to go up the railway track, over the

bridge and then through the woods to the race track. As a youngster I remember this as a well-worn path and it halved the time of going around the road. I have a vague recollection of seeing men playing field lacrosse in the infield although there is no one to verify my statement. The only man-made fixture in the infield was an elevated platform or box about eight feet square where the starter and judges would keep the horses and drivers under control by megaphones and strong vocal chords. The starts were a jog up to the wire, gradually increasing in speed. If the racers were pretty well even with one another the starter would yell, "Go!" If there was a problem, perhaps one horse more or less refusing, the starter would ring a bell and all would go back down the stretch and come up again for a start. Usually, after about three false starts, he would yell, "Go!" no matter what. Mr. Karl Wells held this position at most local races and usually had the same fellows as judges. Unfortunately I can't name them.

On a race day Mr. and Mrs. Henry Laflamme and family dispensed cold soft drinks from tubs of ice blocks and some of the best hamburgers one ever ate. Near the stables was a low-roofed building that in season housed various drivers, owners and helpers. A couple of beds and a stove and it became a sort of home. I remember Harry Caldwell and his sons, Russ (often called Buck) and Donald, who was about my age. They had a brother, "Pim" Caldwell and a helper, Tommy Duff. They all stayed at the track.

Jim Connors lived in the farm home in Dickinson's Landing. The track itself was sandy and my brother tells me that two laps were actually one hundred and ten feet over a mile. Our grandmother told Bruce that our grandfather had helped Mr. Connors plough the race course. This pre-dates 1925 when I was born, as by that time my grandfather had passed away. Some of the men and horses that Bruce and I knew still stand out in my mind (my apologies to those I have forgotten or didn't know) . There was Jim Connors (called Connors by most of us) who, in the 1930's, owned a mare called Lucille H. Jim told me himself that she was his mainstay in paying off the mortgage. From her, he raised several colts that never measured up to their dame. Later, he owned Joesdale Tiger and a great favourite, Gilbert Grattan. Here I must mention that Gilbert Grattan had a mascot and stall mate - a goat. If Connors and Gilbert went away to race, the goat went too, as the horse needed him around. For several years Connors drove and trained for Dr. Locke of Williamsburg. The doctor had a very good mare named Lily Park and Harry Caldwell drove his good mare, Molly Hal. At the local fairs one

mile constituted one heat and there were often two or three heats on the same afternoon for the same horses.

Prize money was small in those days - fifty or maybe up to one hundred dollars and that was divided up among the first three or four horses.

Mr. Karl Wells of Aultsville had a little trotter called Harwa. Mike Van Allen of Morrisburg had a good horse called Liberty Todd that I can remember walking for miles to cool him off after a fast mile. Mr. Percy Johnston, a storekeeper from Mille Roches, had a trotter called Neptune. Percy drove him in races himself, but he was trained by Jim Connors. Neptune was inclined to go off stride and run, and when he ran he was almost impossible to stop until he gave up himself. I can remember Connors telling us that he always thought he could ride as fast as the horses could run but one time when Neptune took off, after the second mile Connors wasn't so sure. Johnson also owned Tony St. Charles and Miss Abby. Mr. Stanton Bisbee of Moulinette had a horse called Pineridge Mickey that Connors trained and raced.

Mr. Charlie Pyke drove a horse, Midnight Gratton. Midnight didn't like going away up the track to score and sometimes just as Charlie was turning him, he would balk and there he would be when the other horses turned and broke into speed. This caused a great deal of cursing and turmoil. Mr. George Bissonette of Cornwall had Alan Pointer - most often a follower, not a winner.

John Shaver, a drover from Avonmore, owned Admiral Peter, a stallion that kids stayed away from. Bob Shaver, a farmer from Wales, had Black Feather who was quite a leader for three quarters of a mile and then he'd fade. Jim Barklay had a horse called Johnny Stuart. Jim was quite hard on his horse and everyone warned him that the horse would get even. He did; he bit Jim on the upper arm - a very bad wound. Frank Thomson of Newington had a horse called Peter T. Mr. Arnold Robb of North Lunenburg had a Miss Topic. Connors drove two horses, owned by a Mr. Ault from Winchester, called Tilly the Toiler and Oakley Gratton. The Caldwelles trained and drove Senator Range and Molly Hal and the Comet. George Timmins had a Lucille Peters.

Leonard "Whitey" Dunlop of Dickinson's Landing did chores for Connors, when he was a boy. As he grew up he began to jog horses and then to drive them seriously. In the early 1950's he was working for and driving professionally for a Dr. Perrin of Brockville.

From our farm, on a hot summer afternoon, we would sometimes know when horses were being worked hard as we could hear the shouts encouraging the horses to greater speed. One amusing incident I was told about was that when Connors was going up the back-stretch, which was immediately bordered by his woodlot, he was often attacked by a partridge which must have nested close to the track. The bird would fly right at Jim's head. Rather disconcerting when you are trying to guide a fast- pacing horse. Jim finally had to get one of the local hunters to shoot the bird.

Then there was Silver, Harry Caldwell's police dog. Silver was a good watch dog and I know of one individual who lost the seat of his pants. He tried going into the Caldwell's tack room when they were all out on the track. Another time Connors took Silver to drive some of his young cattle in the creek pasture. The dog got hold of a young bull by the nose and got him down in the creek. Connors had to wade in and save his bull from drowning. He made it a good story.

One summer, one of the Black Horse stallions was kept at the track. His name was Cornell's Jim, and I used to lead him around. You could almost see your reflection in his shiny coat. On Sundays, some Black Horse Ale used to come up from Quebec for the boys, and it was then I had my one and only drink of Quebec alcohol and spring water. One was enough. The old timers seemed to relish it.

There were years when there were no horses at the track at all. One summer, a motorcycle club from Cornwall raised great clouds of dust as they used the track. It seemed disorganized, but they were having a lot of fun - even when they lost control now and then and drove right into the woods.

For anyone who frequents the big modern raceways, it is quite a comedown to watch horses perform on the local tracks, but for the horse lover, a race is a race and the spirit is still the same.

HERITAGE DINNER MEETING, -6:00 P.M. MONDAY, FEBRUARY 18, 2002, SOUTH STORMONT SENIORS' SUPPORT CENTRE. RESERVE NOW!!!