



October 2002 Newsletter

OCTOBER MEETING

The October meeting of the Lost Villages Historical Society will be held in the Fran Laflamme Memorial Resource Centre at the Forbes Memorial Reading Room, Lost Villages Museum, on Monday, October 21, 2002, at 7:30 p.m. NOTE THAT THIS IS A CHANGE IN TIME, -7:30 P.M. We hope that you will circle this date on your calendar, and plan to attend this monthly meeting. Your attendance is important, and we encourage you to bring a family member or friend. As well, don't forget your flashlight, as lighting is limited at the east end of Ault Park.

GUEST SPEAKER: The guest speaker for this meeting will be Anne-Marie L. Shields, an artist from South Stormont. Anne-Marie has been captivated by the "Lost Villages" story, and the activities at the museum site. Many of you will remember her work from her show on Canada Day, at the Sandtown Advent Christian Church, Lost Villages Museum. Anne-Marie L. Shields is working on a book, a pictorial history of the Lost Villages. Through her beautiful watercolours, Anne-Marie Shields will tell the story of the human side of the Hydro and Seaway stories, the relocation of the people, and the settlement of new towns. Ann-Marie will describe her project, and tell us about her ambitious lobby for funds.

Anne-Marie L. Shields displayed her work at the "Apples and Art Studio and Heritage Tour, September 28 & 29, 2002, at the Raisin River Heritage Centre at St. Andrews West. The brochure described her work in this manner. "All the people, the animals or landscapes that Anne-Marie Shields portrays convey a charming atmosphere of gentleness and fondness. Her detailed work, and choice of colour contribute to enhance her subject. She enjoys various artistic expression and media, such as mural work, greeting cards, illustrations, as well as oil, acrylic and watercolour paintings."

APPLES AND ART STUDIO AND HERITAGE TOUR

The 2002 "Apples & Art Studio and Heritage Tour" was an outstanding success at the Lost Villages Museum. Many art enthusiasts and patrons to the museum enjoyed the work of ten artists. Artists featured at the MacLeod Log House were Gail Stephenson, oil painter; and Joan Hopkins, visual artist. Gilles Givogue, pen and ink artist; and Helen White, oil painter, were featured in the Roxborough Schoolhouse, S.S.#17. In the Forbes Memorial Reading Room, the following watercolourists met many patrons and friends: Pat Campbell; Teen Dancause; Ruby Fitt; Roberta Kennedy, Joan Julien; and Bernice Michaud.

The Lost Villages Historical Society is most appreciative of the help provided by historical society volunteers. Many members rolled up their sleeves and assisted throughout the weekend. Coffee and muffins were featured in the Manson/Lapierre Store, and profits will be used to sustain the activities at the museum. Thank you to all who contributed.

The following note was received from Teen Dancause:

" On behalf of Bernice, Joan, Pat, Roberta and Ruby, I want to thank you again for all your help last weekend, during the Apples and Art at the Lost Villages. We were indeed lucky, thanks to you, to have had the Forbes Library as our "venue". It was perfect for our group, spacious by comparison, and we would certainly hope to have it again, next year, if possible... We were particularly pleased and impressed with the identifying posters you put up at the door...A nice touch, and so tastefully done." A Bit About the Artists:

Pat Campbell was encouraged by art teacher and mentor Grace MacLeod Roberts. Later she attended courses by artist Robert Eadie. She has been a member of the Cornwall Art Association, under the direction of Teen Dancause. Pat enjoys painting Cornwall and area scenes in watercolour. Teen Dancause is a graduate of the Ontario College of Art. She taught in the Art Department of St. Lawrence College for 15 years, as well as Encore Seniors' program. She has been Cornwall Art Association's Workshop Director for many years. Teen enjoys painting on site, particularly at Upper Canada Village and coastal Maine. Ruby Fitt has painted with the Cornwall Art Association, under Teen Dancause, for many years, and under Alan Bain for the past two years. She prefers watercolours, with the painting of flowers her favourite subject. Gilles Givogue began drawing in pen and ink in 1980. Making this into a professional hobby, he began doing exhibitions on a

regular basis. Gilles prefers the beautiful scenes of wildlife. Joan Hopkins paints in all mediums, and mixes and matches to get the best results. She teaches adults and children in her studio. Her website is colourwheel.org. Joan Julien had her first art experience with oils, under the direction of Robert Eadie. She has been a member of the Cornwall Art Association for many years. Joan enjoys painting landscapes and still-life in watercolours. Roberta Kennedy is a graduate of Syracuse University. She is an active member of the Massena Artists Association, where she has won many awards for her watercolours at their juried shows. She has been a member of the Cornwall Art Association for many years. She enjoys landscape sketching on site, and creating still-life and floral studies in watercolour. Bernice Michaud studied drawing at the Rochester Institute of Technology and sculpture at the Rhode Island School of design. She began painting with the Cornwall Art Association, under Grace MacLeod Roberts. She has painted with oils and watercolour, under Kathi Legault, Alan Bain, and Teen Dancause. Gail Stephenson, a Lunenburg artist, has been painting for the past 20 years. She prefers oils. Her favourite subjects are old buildings, farm scenes, local churches, flowers, winter landscapes and Upper Canada Village. Helen White grew up surrounded by the untouched beauty of Newfoundland, which she captured and transposed onto canvas. She has painted a variety of subjects and has had many successful art shows. She loves to see a blank canvas come to life.

2002 ONTARIO VOLUNTEER SERVICE AWARDS

In keeping with tradition, the Lost Villages Historical Society was invited to submit six names from the historical society to the Ministry of Citizenship, for the 2002 Ontario Volunteer Service Awards. The names were submitted in March of this year, from the island of Barbados, while Jim Brownell was cruising in the Caribbean. Having not had the time to prepare the papers before leaving for the south, the submissions were made and did arrive in Toronto, on time. On Thursday, October 3, 2002, the following members were recognized for their work with the Lost Villages Historical Society: Donald Alguire, 10 years; Margaret (Peggy) Barkley, 25 years; Nancy Hickey, 25 years; George Hickey, 25 years; Alex McGillivray, 5 years; and Mavis Nixon, 25 years. Donnie Alguire and Alex McGillivray attended the ceremony at the Ottawa Congress Centre on October 3, 2002, after receiving an invitation to attend from The Honourable Carl DeFaria, Minister of Citizenship for Ontario. The Lost Villages Historical Society congratulates Donnie, Peggy, Nancy, George, Alex and Mavis for their dedication and work with the Lost Villages Historical Society.

LOST VILLAGES BURSARY AWARDED AT ROTHWELL-OSNABRUCK

On Friday, October 11, 2002, the annual Commencement Exercises were held at Rothwell-Osnabruck School in Ingleside. A bursary, in the amount of \$300.00, was awarded to Bradley Payne by historical society president Jim Brownell. Besides receiving the Lost Villages Bursary, Brad also received his Ontario Secondary School Diploma, and the Auke DeBoer Peer Helper Award. The Lost Villages Historical Society would like to thank Patricia (McSweeney) Foubert, Mississauga, Ontario, for her generosity in supporting this bursary at Rothwell-Osnabruck. Your assistance means so much to the Lost Villages Historical Society, and to the recipient.

In a letter received from the school's principal, Janice Meyer, the following information was noted. The 2003 Commencement Exercises will be an extra special one for the school, and our society will have to plan for this. "You have likely heard about Ontario's "Double Cohort". This refers to the graduating Class of 2003 which will be twice as large as the Class of 2002, since it comprises of the OAC graduates and the grade 12 graduates.

We respectfully request that you consider increasing your donation in 2003 to help us recognize the extra students graduating that year. We mention this now to facilitate planning." Our historical society will have to keep this in mind as we plan for 2003. The Fran Laflamme Memorial Scholarship was awarded to two students at the Commencement Exercises. David Brush and Rachel Cooper were the recipients of this award, each receiving \$250.00

LOST VILLAGES HISTORICAL SOCIETY MEMBERS 2002

As we have done every autumn, it is time to recognize the members of the Lost Villages Historical Society. The historical society values your membership, and we encourage you to promptly renew your membership in 2003. Memberships are due in May, 2003, the same month that we hold our annual dinner meeting.

MEMBERS: 2002-2003

Adams, Blanche; Aleve, Vello & Sharon (Smith); Alguire, Brenda; Alguire, Donald; Alguire, Kathleen; Alguire Mary-Lynn; Allingham, Glen & Janet; Amundsen, Adeline; Anderson, George & Janet; Applegate, Connie (Rae);

Arbuthnot, Margaret (Peggy); Ault, Dale; Baker, Beulah; Baker, Evelyn; Barkley, Margaret; Barlow, Dorothy; Bedingfield, Robert & Frances; Bedingfield, Stephen; Bell, James & Barbara; Black, Ralph & Jean; Blackburn, George; Bredin, Edward M.; Britton, Muriel; Britton, Patricia M.; Britton, William A. Jr.; Brown, Gordon & Sherry; Brown, Sylvia; Brown, William & Rosemary; Brown, Walter; Brownell, Catherine; Brownell, Jim & Paulette; Brownell, Vale (Marcellus); Bruining, Heine & Ann; Buckland, Arthur; Bull, George & Ada; Burgess, Albert & Marian; Burgess, Rev. Robert & Doris; Canough, Rita; Cassidy, Sylvia; Champeau, Nicole; Clarke, Bonnie (Cross); Clifford, Margaret; Coleman, Patricia; Collins, John & Jennifer; Cordon Consulting Inc.; Cornwall Township Historical Society; Cutt, Carley; Coulombe, Meg; Cousins, Jenny (Shaver); Craig, Doug & Sima; Craig, Jim & Jane; Cross, Luella (Lou); Cull, Melvin & Kathryn; Childerhose, Robert & Wheeler, Maggie; Dafoe, David; Dafoe, Marjorie; Dafoe, Pauline; Denham, Rudi; Donnelly, Reg & Doris; Duncan, Dale; Duprau, Bill & Brenda; Elliott, Carson; Evans, Pat; Favretti, Joy P.; Fenton, Barbara; Flint, James & Joyce; Forbes, Alan; Forrester, George & Gloria; Forrester, Rick; Foubert, Patricia; Frederick, Cam; Froats, James; Fyckes, Bob & Mary; Gallinger, Garnet & Muriel (McConnell); Gallinger, William, Sharon & Kenneth; Gallinger, Mr. & Mrs. Lloyd; Gardner, Mary; Gardner, Tom; Gault, Timothy; Gellately, Ross; Gillard, Ernest & Rita; Glengarry Historical Society; Glover, Winnifred; Goolden, Sandra; Gowan, Marilyn; Gowsell, Jeremy; Granger, Christopher & Lisa; Grice, Cheryl; Halliday, Linda J.; Hanniman, Mary; Hart, Arlene; Harwood, Stan & Nancy (Fyckes); Hickey, George & Nancy; Hill, David & Nancy; Hill, Dorothy; Holland, Nancy; Holtz, Eunice; Houmiel, Connie; Hughson, John C.; Hunter, Isabel; Hunter, Paul; Hunter, Robert; Jeacle, Jean; Johnston, Bud & Marian; Johnston, Rev. Irvine; Jordan, James & Eleanor; Julien, Vivian; Kellog, Sheila (Brunet); Kennedy, Beverly; Kennedy, Helen; Keyes, Glenn & Kay; Kirkbride; Marian L. (Rafuse); Kuhn, Douglas; Lafave, John & Betty; Lafave, Mary; Laflamme, Foch; Lambert, Patricia; Langevin, Simeon & Ruth (Canough); Lefebvre, Daniel; Locke, Noreen; Lalonde, Ivan & Rita; Loucks, Arnold; Loucks, Wallace; Lunn, Judy (Markell/Armstrong); MacDonald, Ranald & Madeleine (Touchette); MacDonald, Wendy; Marin, Clive & Frances; Marin, Patricia; Markell; Ross; Markell, Glenn & Bonnie; McLellan, Jim & Barbara; McConnell, Terry & Brenda; McCracken, Marie; McEwan, Bryan & Joan; McGillivray, Alex; McIntosh, Donald & Lucy; McLaren, Connie; McLaren, Neil; McNairn, Nelson & Sandra; McNairn, Kay; Merpaw, Sheila; Mezzullo, Mickee (Cross); Moore, Neil; Morgan, Wayne; Morris, Kevin; Morrisburg & District Historical Society; Moss, David; Murdock, Nancy; Murdock, Sally; Murdock, Susan; Murdock, Winnifred; Murray, Janet; Neville, Judy; Nisbet, John & Heather; Nixon, Mavis; O'Connell,

Edith; O'Connell, Elaine; O'Connell; Patricia; O'Shaughnessy, Doris; Paice, Don; Pate, Angus & Diane; Pearson, Lois; Perrette, Donna; Poirier, Donat & Dr. Jeannine; Poirier, Lillian; Pride, Dorothy; Prosser, Al. & Marian; Quenneville, Arthur; Rafuse, Alan; Rafuse, Nelson; Rafuse, Richard; Ray, Pauline; Raymond, Alice; Raymond, Leda; Raymond, Leonard, Betty & Cathy; Reidy, Martin; Robson, Joe & Anita; Robson, Roy & Kim; Rombough, Lera; Ross, James & Betty; Rupert, Bryce & Enid; Rutley, Lyle & Nancy; Rutley, William & Rosemary; Rutley, Vera; Rye, Tony & Hazel; Salmon, Lenora; Sandilands, Sonia; Sayers, Eugene & Bonnie; Scruton, Beverly; S.D. & G. Highlanders Museum; Shannon, Anne E.; Shaver, Eric & Gail; Smelko, Mark; Smith, Brian; Smith, Kaye; Smith, Mona (Beckstead); Smith, RoseMarie; Snetsinger, Harold; Stewart, Keith; Stimpson, Len & Marelle; Stuart, Bruce; Stuart, Donald; Sullivan, Greg; Thompson, Audrey; Troutman, Eileen; Vanbaal, John & Gwynne; Vanderzweep, Madeline & Mary Frances; Vargas, Frances C. (Cook); Warner, Jack & Christine; Watkins, Jim & Anne; Welch, Donald & Jean; Welch, James & Ann; Welch, Lawrence; Wells, Glenn; Wells, Merle & Shirley; Whiteside, Peter; Williams, Nora; Windle, Sr. Verna

ADVENT CHRISTMAS SERVICES AT THE LOST VILLAGES MUSEUM

Members and friends will remember the Advent Christmas Service in the Sandtown Advent Christian Church, Lost Villages Museum, in 2000 and 2001. Once again, "Laudamus", the Brown Family Singers, -Bill, Rosemary, Felicity and Emily Brown, have agreed to return for a second Christmas season at Ault Park. What a wonderful way for all of us to start the preparations for Christmas, in the true spirit of a "heritage" Christmas. Two services have been planned for Sunday, December 1, 2002. The first service, in our quaint country church, bedecked in holiday style, will begin at 3:30 p.m. This afternoon service has been arranged for those who may wish to come out in the daylight hours. It will also give you the chance to see the Christmas lights and effects, following the service. The second service will begin at 7:00 p.m. A reception will follow each service, in the Forbes Memorial Reading Room. Seating tickets (free) have been prepared for both services, so that disruptions will not occur with overflow crowds. Tickets are available, on a first-come, first-serve basis, at the "Crafter'z Market", (one kilometre east of Woodland Villa, Long Sault, on County Road #36), or at "The Picket Fence" Craft and Gift Shoppe, County Road #2, opposite the east entrance to the Lost Villages Museum.. Please specify the time of service when picking up ticket(s). A freewill collection will be taken during the services.

Many will remember the festivities of December, 2000 and 2001, and we hope to continue a "tradition" at the Lost Villages Museum. Mark your calendar, and reserve your seat today. Perhaps this would be an excellent time to encourage a family member or friend to join you at the Lost Villages Museum. Once again, we thank Bill, Rosemary, Felicity and Emily Brown for their support of the Lost Villages. Your enthusiasm and "spirit of giving" is appreciated.

BITS AND PIECES

We would like to thank "The Picket Fence" Craft and Gift Shoppe for loaning the floral bouquet for the "Wine and Cheese Party" in September. This was the bouquet which greeted visitors as they entered the Forbes Memorial Reading Room. This business, now our neighbour on County Road #2, opposite the museum site, has been most supportive of our activities. When visiting "The Picket Fence", thank Jovette Pilon and staff for their support.

On Saturday, October 12, 2002, the 25th wedding was held at the Sandtown Advent Christian Church, Lost Villages Museum. With colder weather approaching, it is anticipated that this will be the last wedding for 2002.

Successful tours continued in September, at the Lost Villages Museum. CANUSA Tours from Stanstead, Quebec toured on September 4; St. Anne's Historical Society toured on September 21; the Cornwall University Womens' Club toured on September 24; Freedom Tours from St. John, New Brunswick toured on September 26; and delegates (spouses) attending the 100th Anniversary of Wales Masonic Lodge No. 458, Ingleside, toured on October 12.

The following note was received from Daisy Eglinton, Secretary of the Long Sault Seniors' Friendly Circle: "The members of the Long Sault Seniors' Friendly Circle would like to thank you for your kindness in giving of your time on the day of our annual picnic. We appreciated both the informative talk, and the tour of the buildings. Thankfully the members of the Lost Villages Society are keeping some of our history alive. We are enclosing a small donation which we hope will help in some small way." We thank the Friendly Circle for the donation of \$50.00

Dane Lankin, President of the Glengarry Historical Society, wrote a note of thanks, and included a donation of \$100.00 from the society to the Lost Villages Historical Society, following their picnic at the museum site. He writes: "Thanks (again) for the picnic. The Lost Villages set-up is a fine piece of work.

Congratulations." Dane will be contributing some old school desks for use in the Roxborough Schoolhouse.

In the summer of 2002, the Lost Villages Historical Society assisted Cornwall's LACAC and Waterfront Committees with their research project regarding the Cornwall Canal. Aimee Belmore, a summer research student, used material from our collection for this research project. Naresh Bhargava, Chairman of the Waterfront Committee, and Dennis Carter-Edwards, Chairman of Cornwall LACAC wrote to the society recently: "Both committees would like to thank you for sharing your time, memories, and mementos, with Ms. Belmore. Your participation with our interviewing process has helped further our study of the Cornwall Canal. Your personal recollections will be added to the material collected relating to the Cornwall Canal, forming a more comprehensive picture of the relationship between the Cornwall Canal and the people of Cornwall and surrounding areas."

Carol Potts, President of the Stormont, Dundas and Glengarry Historical Society, has been working very hard to build "bridges" between the various historical societies and heritage groups in Stormont, Dundas and Glengarry. On September 9, 2002, she and her husband, Walter, attended our society's anniversary "Wine and Cheese". She was most impressed with the work being done at the Lost Villages, and she left with the thought that much more could be done in the future, between all the history and heritage groups in S.D. & G. It was wonderful to see her enthusiasm, and we wish her well in her endeavours. Carol reported about her experience at the Lost Villages in a recent newsletter for the society.

On Tuesday, September 17, 2002, the Board of Directors of Cornwall and Seaway Valley Tourism held their monthly meeting in the Forbes Memorial Reading Room. Following the meeting, the Board members were treated to a delicious dinner, prepared and served in the MacLeod Log House by Rosemary Rutley, Nancy Hickey, Vale Brownell, Joan MacEwan and Jane Craig. The log house was decorated in an autumn theme, and they enjoyed the hospitality extended by our society. President Linda Bowers wrote: "To the Amazing History Keepers, -Once again, we are quite honoured to use your special spaces and have your team refresh our memories and renew our awareness of the vast history in our area. Continued success in your valiant efforts to restore the Lost History."

The Forbes Memorial Reading Room is the site for an eight-week Encore Seniors' Course, sponsored by St. Lawrence College. Jim Brownell is leading this study, - "In Search of the Lost Villages". The program commenced on September 27,

2002.

"THANK YOU" TO ALL OUR VOLUNTEERS

As president of the Lost Villages Historical Society, Jim Brownell would like to thank all those who assisted in keeping the museum open during September. A "special" thank you is extended to Jane Craig, who work so hard to coordinate the volunteer staff, and to open and close the museum on very short notice. The society and patrons to the museum are appreciative of the volunteer work provided by the following members and friends: Tim Gault, Bill and Sharon Gallinger, David Hill, Vale Brownell, Betty Thompson, Sally Murdock, Dale Duncan, Donnie Alguire, Jeremy Gowsell, Nancy and George Hickey, Rita Canough, Merle and Shirley Wells, Isabel Hunter, Frances Bedingfield, Mary Hanniman, Peter Whiteside, Catherine Raymond, Ann Bruining, Helen Kennedy, Gene Sayers, Jim and Barbara MacLellan, Glenn and Kay Keyes, Bryan MacEwan, Jim and Barbara Bell, Peggy Barkley, Mavis Nixon, Alan Rafuse, George Gowsell, Doug and Sima Craig, Catherine Brownell, Rosemary Rutley, Bud and Marian Johnston, Bev Kennedy, George and Gloria Forrester, and Alex McGillivray.

DID YOU KNOW?

Many people, researchers included, have questioned members of the society on the relationship between Moulinette Island and Island No.17, -a reference number which many locals use when referring to the island. Did you know that all the islands, from Crysler's Farm to Cornwall, were at one time numbered? These numbers show prominently in a document recently received by the society, which was produced by The Ontario-St. Lawrence Development Commission, dated June 15, 1956. The islands were: No. 1-Ault Island; No. 2-Nairne Island; No. 3-Morrison Island; No. 4-Farran Island; No. 5-Whitney Island; No. 6-Woodland Island; No. 7-Fraser Island; No. 8-Hoople Island; No. 9-Dickinson Island; No. 10-Heriot Island; No. 11 Vankoughnet Island; No. 12 Phillpotts Island; No. 13-MacDonnell Island; No. 14-Wales Island; No. 15-Snetsinger Island; No. 16-Mille Roches Island; No. 17-Moulinette Island; No. 18-Sheek Island. Why did Island No.17 stick? For those with roots in Moulinette, we must be proud of its name, and not its number! In a subsequent newsletter, a history of each island will be given. Watch for it.

HISTORY OF OSNABRUCK CENTRE, BY FLORENCE (HARTWELL)
DEWE, c.1940

The following "History of Osnabruck" was written by Florence (Hartwell) Dewe, circa 1940. With Osnabruck Centre's close association and relationship with the western "Lost Villages", it was felt that this text would be of interest to member of the Lost Villages Historical Society. HISTORY OF OSNABRUCK CENTRE

Osnabruck Centre is one of the oldest communities in Eastern Ontario, having been settled by United Empire Loyalists in 1784. Many of those in or near the village are descendants of these Loyalists, the majority of whom were of German origin.

To tell the younger generation that this used to be a thriving village is something they find hard to believe, but before my time things were much livelier. Our village had too many fires to encourage people to rebuild. The first fire, of which I can find record, occurred about 1879, when fire broke out at night and swept the northern portion of the village with relentless fury, destroying fifteen buildings in its path. Undismayed owners of burned buildings rebuilt on more modern lines, and many of the well kept brick structures in the business section of the community were erected at this time.

There was a time when there were four stores here, two hotels, paint and wheelwright shop, two blacksmiths, a tailor shop, harness shop, a tin shop, sawmill, grist mill, butcher shop, bakery, millinery, two dress making shops, two ice-cream parlors, bank, undertaker, barbershop, and cheese factory. There used to be three churches, two resident ministers, and a doctor. There was also a band, hockey team, lacrosse and baseball teams, a fair ground where they held real fairs, and had horse races and everything. There were four societies and lodges here, -Orange Men, Canadian Order of Foresters, the Independent Order of Oddfellows, and Patrons of Industry, known at P.I.

About 38 years ago, one of these stores, known as the Arcade, was destroyed by fire. Then, in 1916, fire destroyed the township hall, which was rebuilt, and again destroyed by fire in 1931. Those of us who saw the fire of 1931, which nearly wiped out our village, will never forget it, especially those who lost their homes. It was an afternoon and night of terror. The utter hopelessness when your home and so many dear possessions that can never be replaced, all going up in smoke. The terrible suspense that the rest of us felt, not knowing when the wind might change and we, too, would be homeless and the fear that our loved ones who were bravely working in the flames and heat, might be killed or injured. How much trouble and

damage a few innocent children can do with a couple of matches, on a hot, dry, windy day. There were around 30 buildings burned in one afternoon, that is counting all the small out-buildings. Swiftly the cars brought help from neighbouring places, but lack of water and the fact that the wind was so high made it impossible to fight the fire. All that could be done was to get as much out of the houses as was possible, and try to save some other buildings by pouring water on them. A few were injured while working. All night long, the men watched the ruins, ready to help should they be needed. On Sunday, the streets were lined with sight-seers all day. That kept up for about three days, then for weeks there were strange cars, just driving through to see the ruins of Osnabruck Centre. A relief committee was formed to distribute the supplies that were sent in from sympathetic friends and neighbours. Cash was also given to aid the sufferers. The Women's Institute distributed the supplies, and I think handled things satisfactory to most everyone. There has been very little rebuilding done; first the Township Hall; then the Anglican Church; then J.D. Laporte's house and F. Cryderman's; then, in 1938, the United Church. **PROPERTY LOSS IN OSNABRUCK FIRE ESTIMATED AT \$70,000** The Cornwall Freeholder, Wednesday, September 2, 1931 **WILLIAM J. HOLLISTER**, owner of house occupied by James McBain, and adjoining barn. Loss \$2,500, with some insurance. Contents, \$500. Automobile, \$50. **MRS. MARIA NEVILLE**, house and barn, \$2,500, some insurance. Contents included. **ARTHUR WARE**, house and barn, \$2,500, some insurance. Contents included. **ADEN SWERDFEGER**, house, barn and buildings formerly used as barber shop, \$2,500 in insurance. Contents \$500. **SIMEON G. EAMAN**, house occupied by Mrs. L. Locey, and barn. Loss, \$1,500, with some insurance. Contents, \$500. **WILLIAM CONLIFFE**, storehouse, \$1,000. Contents, consisting of undertaking supplies, \$800. **HERMAN P. ALGUIRE**, sawmill, machinery, lumber, cut slabs, etc. Loss \$5,000. **JONAH D. LAPORTE**, harness shop and contents, \$2,000. **MISS ALICE BOUGHNER**, owner of house occupied by J.D. Laporte, \$2,000. Contents included. Some insurance. **HERMAN P. ALGUIRE**, house and barn, \$3,000, with some insurance. **MRS. CHARLES CAMPBELL**, house, with contents, and large barn, \$3,500. Some insurance. **MRS. L. ROMBOUGH**, Cornwall, owner of house occupied by Fred Cryderman, \$2,000. Contents, \$500. **FRATERNITY HALL**, jointly owned by Orange Lodge, Canadian Order of Foresters and I.O.O.F., \$2,500. Some insurance. **SIMEON G. EAMAN**, storehouse, ice-house, etc. \$2,000. Some insurance. **OSNABRUCK TOWNSHIP**, owner of Township Hall, \$7,000. Contents, \$800. Partial insurance. **ST. PETER'S ANGLICAN CHURCH**, church and church sheds, \$8,000. Contents and church equipment, \$1,000. Some insurance. **UNITED CHURCH OF OSNABRUCK CENTRE**, church, church sheds, contents of church, \$8,000. **MRS. DAVID**

RUTLEY, barn, crop, machinery, and other contents, \$2,000. Some insurance.
ADEN SWERDFEGER, barn, house and poultry houses, \$3,000. Contents of barn including season crops, machinery etc.; four hogs, 500 fowl, \$1,000. About \$1,100 insurance. WILLIAM MILROSS, barn, crop and machinery, \$2,000 Public Scales ruined by fire, \$250. _____

NOTICE OF MOTION

At the October meeting of the Lost Villages Historical Society, a motion will be presented, increasing the membership fees, and deleting the Associate category. This increase, after many, many years without an increase, will basically cover the cost of mailing newsletters during the year. We value your membership, and hope that this increase will receive your support. For those who are Sustaining Members, this increase will have no bearing on your status. Sustaining means that you are a Life Member! CHANGE: Individual: \$5.00 to \$10.00; Family: \$8.00 to \$15.00; Sustaining: \$35.00 to \$50.00/individual

IN MEMORIAM

We extend our sympathy to society member Edith O'Connell, on the passing of her sister, Verna (Denny) Brown, on September 8, 2002. Verna was also the aunt of society members, Elaine O'Connell and Patricia Coleman. Our thoughts and prayers are with you. Verna Brown is survived by one son, Garry Brown, of Long Sault.